

Second
QUATUOR
POUR
deux Violons, Alto et Violoncelle
dédié
à Monsieur Habeneck aîné,

*Chevalier de l'Ordre Royal de la Légion d'Honneur, Chef d'Orchestre de l'Académie Royale de Musique,
de la Société des Concerts, Professeur de Violon et Inspecteur au Conservatoire de Paris.*

Par
FERDINAND HILLER.

Œuv. 13.

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Prix: 1 Thl. 6r.

Leipzig, chez Frédéric Hofmeister.

Paris, chez M. Schlesinger.

QUATUOR. ^{2^{me}} *Moderato.*

dolce.

p *cres* *cen* *do.* *f*

f

dolce.

rf *rf*

cres *cen* *do.* *f*

pp *cres* *cen* *do.* *dimin.*

dolce.

f

dolce.

Vault
M
452
H652
op. 13

This page contains the Violino I part of a musical score, page 3. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 14 staves of music. The first staff begins with a forte (ff) dynamic marking. The second staff has a piano (p) marking. The third staff features a diminuendo (dimin.) marking. The fourth staff has a dolce (dolce) marking. The fifth staff has a forte (f) marking. The sixth staff has a piano (pp) marking. The seventh staff has a forte (f) marking. The eighth staff has a piano (p) marking. The ninth staff has a first ending bracket (1). The tenth staff has a first ending bracket (1). The eleventh staff has a first ending bracket (1). The twelfth staff has a first ending bracket (1). The thirteenth staff has a first ending bracket (1). The fourteenth staff has a piano (p) marking.

VIOLINO 1^oALLEGRO
Capriccioso.

Violino 1^o score for Allegro Capriccioso. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The tempo is marked ALLEGRO and the character is Capriccioso. The score includes various musical notations such as dynamics (p, f, ff, dimin., cresc.), articulation (accents, trills), and phrasing (slurs, breath marks). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a piano (p) dynamic. The second staff has first and second endings marked 1^o and 2^o, with the second ending marked dolce. The third staff has a forte (f) dynamic followed by a piano (p) dynamic. The fourth staff has a diminuendo (dimin.) marking. The fifth staff has a forte (f) dynamic. The sixth staff has a trill (tr) marking. The seventh staff has a triplet (3) and a diminuendo (dimin.) marking, followed by a piano (p) dynamic. The eighth staff has a trill (tr) marking. The ninth staff has a piano (p) dynamic. The tenth staff has a crescendo (cresc.) marking. The eleventh staff has a fortissimo (ff) dynamic. The twelfth staff has a triplet (3) and a piano (p) dynamic. The thirteenth staff has a trill (tr) marking.

tr tr tr tr 1 p ff pp 2

ANDANTE
quasi Adagio.

dolce. 1 p 12 espressivo. 12 p 3 p cres ff p p 3 dolce. 8 pp 1

Allegro molto.

FINALE.

dolce ma agitato.

cres. f ff dimin. p

f dimin.

f dolce.

smorz.

dimin pp cres. ff

p

cres. cen do. f cres.

cen do. f ff

cres. cres. ff

p dimin. dolce.

VIOLINO I:

7

Violino I musical score page 7. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The score is marked with several dynamics: *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *cres* (crescendo), *dimin.* (diminuendo), *dolce.* (dolce), and *pp* (pianissimo). The score is divided into three measures by bar lines. The first measure contains staves 1-4, the second measure contains staves 5-8, and the third measure contains staves 9-14. The score ends with a double bar line and a repeat sign. The number 970400 is printed at the bottom right of the page.

1

pp

p

p

f

ff

dolce.

2

p

dolce.

cres - - - *cen* - - - *do.*

ff

ff *dimin.*

p

3

p

cres - - - *cen* - - - *do*

f

dolce.

970400

dimin.

p

pp